

LÖWE
AM MONTAG





INFO

SCRIPT & DIRECTOR LENI WESSELMAN
DIRECTOR OF PHOTOGRAPHY FLORIAN MAG
PRODUCTION MAJA_W

ENGL TITLE LION ON MONDAY
DURATION 6:11 MINUTES
LANGUAGE GERMAN
GENRE COMEDY

CAST
SVEN PHILIPP POHL
LENI WESSELMAN

SYNOPSIS

A MAN A WOMAN
AND
THE FIRST DATE







DIRECTOR & CAST

LENI WESSELMAN

Leni Wesselman was born in Munich, Germany. After school she studied art and multimedia at university. During this time she got her first acting experience in student movies. She studied acting with several teachers and got her first roles in film and TV productions. In 2008 she landed the challenging lead role in the drama, "Mine". Mine's world premiere was at the Festival of Films du Monde in Montreal in 2009. Other roles followed including the feature „Silvi“, the graduate thesis film „Der Wald“, and the serbian Co-Production Feature Film "Open Cage". "Open Cage" in which she played a lead role, celebrated the world premiere at Emir Kusturica's Filmfestival in Küstendorf. For her part in "Open Cage" she won the special jury award as best actress in Nis (Serbia).





DIRECTOR OF PHOTOGRAPHY
FLORIAN MAG

Geboren 1985 in Frankfurt am Main. Erste praktische Erfahrungen bei Foto-, Film- und Fernsehproduktionen. 2006 bis 2012 Studium Audiovisuelle Medien/Kamera an der Beuth Hochschule für Technik Berlin. Anschließend Masterstudium im Fachbereich Kamera an der Hamburg Media School. Für den Kurzfilm "Eine Prise Oskar" wird er 2014 für den deutschen Kamerapreis nominiert. "Sadakat" ist sein Abschlussfilm und hat 2015 den Studenten Oscar gewonnen.



CAST

SVEN PHILIPP POHL

Sven Philipp Pohl was born in 1985 in Berlin. He studied Media and Culture in Maastricht and Aarhus, graduating with a B.A. in 2007. He attended the European Film College in 2008, followed by various internships in film and freelance work as a boom operator and editor. He directed several short films and the no-budget-feature DIE TRACHT (2011), before taking up postgraduate film studies at the Hamburg Media School in 2012. His short films include TOUCH OF SILENCE (STILLER LÖWE, 2013) and WALTZING MATILDA (2014).



ASSISTENT DIRECTOR

LISA HOFER

Lisa Hofer is an actress, a screenwriter, one of my closest friends and much, much more... She was some kind of everything assistant and did the sound recording during the shooting.



CREW

SCRIPT & DIRECTOR LENI WESSELMAN
DIRECTOR OF PHOTOGRAPHY FLORIAN MAG
FIRST ASSISTENT DIRECTOR LISA HOFER
SOUND MLADJAN MATAVULJ
SOUND EQUIPMENT JENS GUETTES

PRODUCTION MAJA_W

CAST
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LENI WESSELMAN

CONTACT

PRODUCER

LENI WESSELMAN

MOBIL +49 177 540 5721

EMAIL leni@leniwesselman.de

www.maja-w.de/lion